

Property Kurt Schindler

MIEL DE LA ALCARRIA

INTERMEDIOS

(JOTA)

KG

ENRIQUE GRANADOS

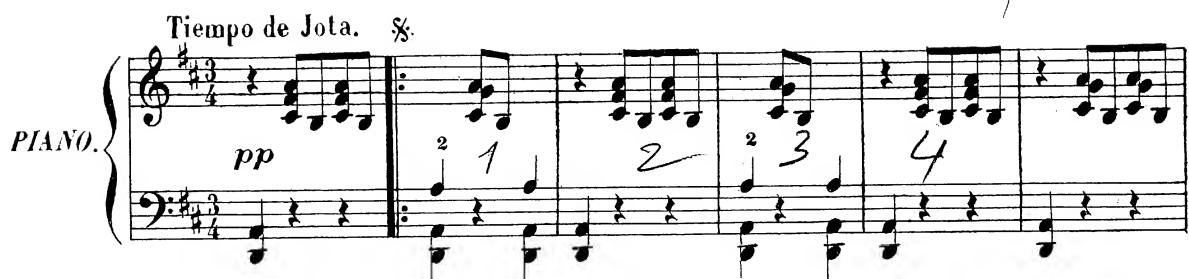
Es propiedad del autor.

1

MIEL DE LA ALCARRIA

Tiempo de Jota. $\frac{3}{4}$

PIANO. *pp*



cres: *sempre cresc:*



Musik
1874/12-310
2. Müller
2-28-06

7

2



8

9

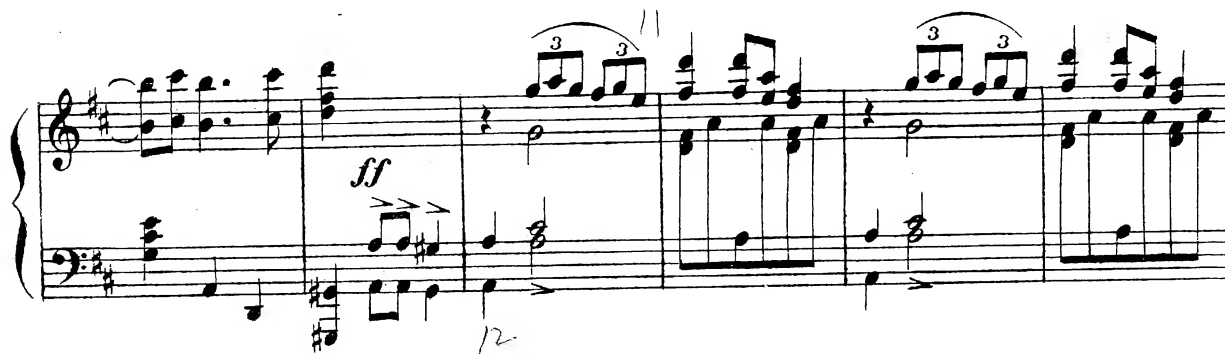


10



11

3



12



3

B

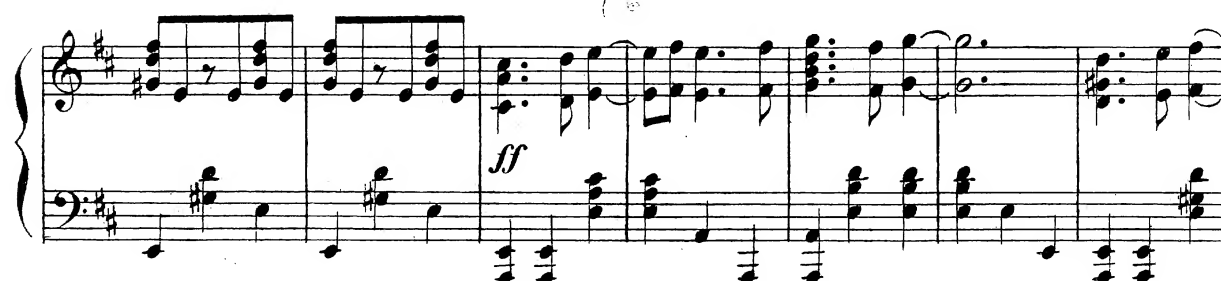
14



Handwritten measure number 14. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes a measure with a '5' written below it, indicating a fifth interval.



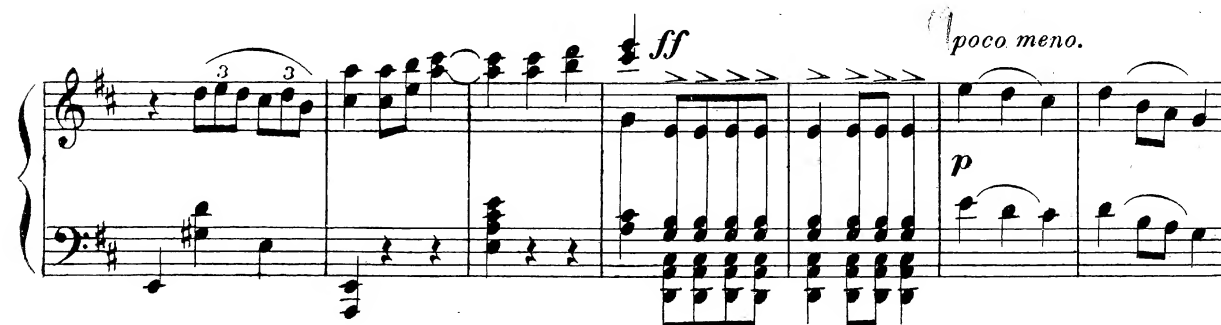
Handwritten measure number 15. The system continues the musical piece. A 'cresc.' (crescendo) marking is present above the treble staff. The bass line features a measure with a '5' written below it, indicating a fifth interval.



Handwritten measure number 16. The system continues the musical piece. A 'ff' (fortissimo) marking is present in the bass staff. The bass line features a measure with a '5' written below it, indicating a fifth interval.



Handwritten measure number 17. The system continues the musical piece. A 'ff' (fortissimo) marking is present in the bass staff. The bass line features a measure with a '5' written below it, indicating a fifth interval.



Handwritten measure number 18. The system continues the musical piece. A 'ff' (fortissimo) marking is present in the bass staff. The bass line features a measure with a '5' written below it, indicating a fifth interval. A 'poco meno.' (poco meno) marking is present above the treble staff. The bass line features a measure with a 'p' (piano) marking below it.

ff *meno. la 2ª vez á la Coda.*

p

Mie-le-ci-ta de la al-ca-rria

dim: *rall:* *ad lib:* *Gopla.* *á tempo.*

Qw.

Mie-le-ci-ta de la al-ca-rria

Hoy se decide tu suer-te

Que atan mas duro los

Lento. *Lento.*

ad lib: *tempo.* *Iº tempo.* *ten:*

Qw. *Qw.*

di-chos que la cadena mas fuer-te

Hoy se de-ci-de tu suer-te

Lento. *Lento.*

dim: rall: *Iº tempo.*

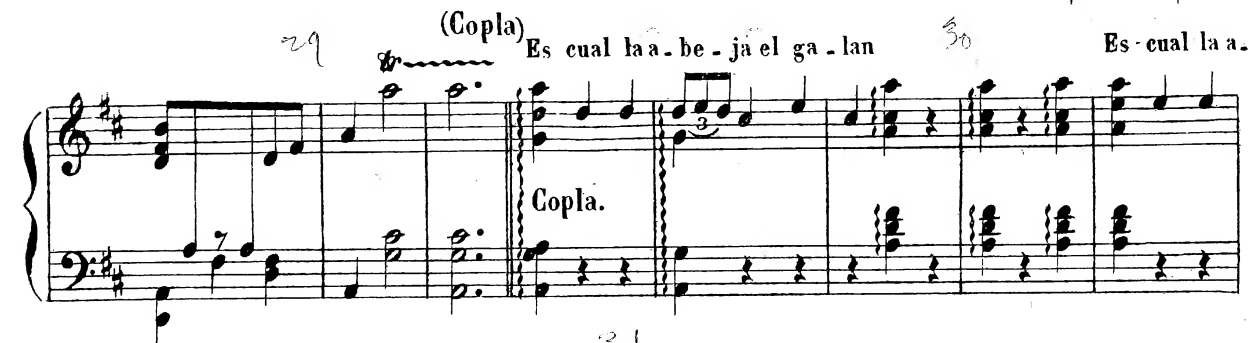
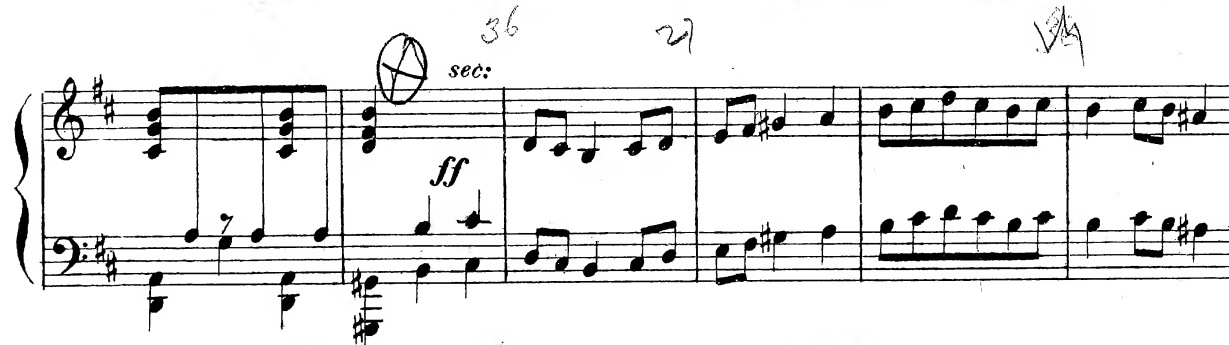
Qw. *Qw.*

Mie-le-ci-ta de la al-ca-rria

Tempo de Jota.

rall: espres: *Iº tempo de Jota.*

Qw.



32

6

Pues si en-tró en nues-tro jar-din

Fué por lle-var-se la miel.

D.C. á la %

á tempo.

repeat
first 4
measures

34

b7A

measures

CODA.

back to page 5

fff

39

End 38

8^a.....